FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030387-A **Type of Permit:** FILMING **Release Date:** 08/10/2010

Production Company COLLABORATION FACTORY LLC

Insured Company Name COLLABORATION FACTORY LLC

Contact Phone No. 1 323-651-2400
Contact Phone No. 2
Fax
Address 7615 1/2 MELROSE AVE
LOS ANGELES, California 90046

Production Title AUDITION PSA

Type of Production Commercial - PSA

Producer Thom Fennessey

Director Alfonso Rejon

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Steve Lee
Primary Phone Mobile - 323-481-0498
Secondary Phone Office - 323-651-2400

Location Assistant None None
Primary Phone Office - 323-651-2400
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00030387-A	**Location Manager**	Steve Lee
Production Company	COLLABORATION FACTORY LLC	Primary Phone	Mobile - 323-481-0498
Insured Company	COLLABORATION FACTORY LLC	Secondary Phone	Office - 323-651-2400
Production Title	AUDITION PSA		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 8/10/2010 - 8/10/2010 06:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
CollaborationFactory.AuditionPSA.30387.AL.pdf
CollaborationFactory.AuditionPSA.30387.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Extras	10
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior and exterior dialogue; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note
No generator without presence of UFSO
Spot check ok per Capt Fowlks

Coordinator Note Rider A changes end time from 1400 hrs to 1600 hrs; collects 2 hours of park monitor fees

Coordinator Note
FILMING/PARKING AT FERN DELL PLAYGROUND & SECTION 9 0600-1100 HRS
1 park monitor required

FILMING/PARKING AT WILSON HARDING GOLF COURSE & REDWOOD LOT 1100-1600 HRS
1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Collaboration Factory ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc. but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/9/10

Representative's Signature

Napoleon Ochoa

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

Collaboration Factory

Name of Principal (i.e. company name)
(Please Print)

7615 1/2 Melrose Ave
Los Angeles, CA 90046

Principal's Mailing Address (Please Print)

323.651 2400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.
- Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.
- Must maintain access to the dumpsters.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.
- May not have any persons or equipment enter the water at any time for any reason.
- Pedestrians have the right of way at all times.
- No heavy equipment allowed on the grass area.
- Cannot alter the landscape area of the park.

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- Does not have exclusive rights to the parking lot.
- Must share parking with park patrons.
- Must have monitor present during filming at all times.
- OK TO FILM AT THE FERN DELL PLAYGROUND AREA.
- OK TO PARK IN SECTION 9 PARKING LOT.
- MAY NOT FILM PATRONS OR CHILDREN WITHOUT CONSENT FROM THE PARENT OR GUARDIAN.
- OK TO FILM AT THE WILSON HARDING GOLF COURSE REDWOOD AREA.
- OK TO PARK AT THE CRYSTAL SPRINGS PARKNG LOT

F-30387 COLLABORATION FACTORY LLC
"AUDITION PSA"

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